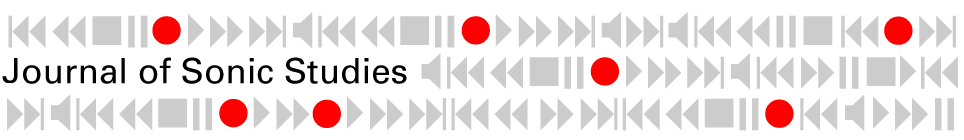
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**JOURNAL OF SONIC STUDIES**

**REVIEW FORM**

* PART 1: General information

**As a reviewer, you represent your community, and your review should be professional and constructive. The quality of the *Journal of Sonic Studies* (*JSS*)depends on the quality of reviews, which we consider to be more about “engaging” with the submission than “judging” it. The job of the reviewer is to select high-quality, innovative submissions for *JSS*, and to suggest ways to improve the research as well as to uphold and/or raise the standards of the sound studies community as a whole. A persuasive review includes a summary of the strengths and weaknesses of the submission, and the opinion of the reviewer regarding these.**

Title of essay: Sound Intuition

Author name: anonymous

Your name:

Affiliation:

Date: 30 Oct 2023

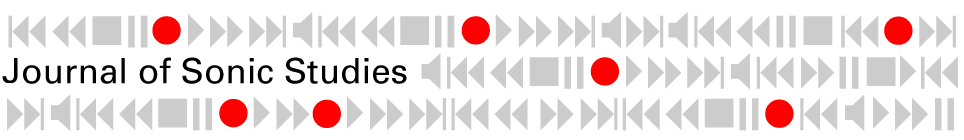
Please keep in mind that we will share your comments with the author(s).

Please indicate your preference:

* Omit personal details

In your opinion, does the *subject matter* covered in this submission make it suitable for publication within *JSS*?

* Yes



* PART 2: Overall quality of the textual part of the submission

**Although we explicitly invite both (academic) scholars and artists to contribute, we expect all contributions to have a firm theoretical grounding. The primary aim of *JSS* is to further develop the discourse on sound studies. Please give your opinion on the textual part of the submission, in 500 words or less, highlighting its strengths and weaknesses, and, if possible or deemed necessary, suggest ways to improve the submission, while taking into account the following criteria:**

* Is the text based on clear objectives?

The text reads more like a speculative philosophical essay stating the author's opinion about intuition when working with and listening to sounds.

* Does it contain an adequate account of the methodological approach?

No. I don’t think this would apply in this case. The text does not present the results of a research project as such. Thus, there is no methodology.

* Does it offer a consistent and logical argument?

Yes. The text is well-written and provides references to support the arguments. But I must confess that I am not familiar with some of the philosophical literature cited.

* What can you say about the structure of the submission: would specific alternatives make it a better contribution?

It is okay. It makes an interesting reading.

* Does it offer a relevant contribution to the field of sonic studies, by contributing to a better understanding, empirical or otherwise, of sonic phenomena, a theoretical development in the field of sonic studies, or a problematization of existing views?

I am not entirely convinced this makes a relevant contribution to the field, in the sense that I don’t feel the ideas are novel and indeed practical.

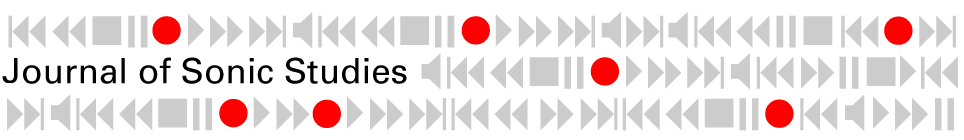
It would help if the author(s) could give concrete examples from their portfolio of work. I assume there is a body of practical work. For instance, on page 8, two paragraphs start with “As a composer …” and then “As an improviser …”. However there is no mention or reference to how their practice relates to the ideas being discussed here.

* Is the topic contextualized, which may include social, artistic, and/or theoretical issues that the author responds to?

See above.

* Does it make adequate reference to the existing literature or is there important literature which is omitted?

My familiarity with the literature is superficial. But in any case, I think that Bergson’s concept of memory is outdated. Neuroscience has made a lot of progress, which has surely helped to advance philosophical concepts about memory, mind and perception. For example, P. Churchland’s “Plato’s Camera”. But as far as I can tell, the references are adequate.



* PART 3: Overall quality of the non-textual materials

**The *JSS* editors welcome scholarly as well as artistic research. In both cases, especially welcomed are those contributions which explicitly use the Research Catalogue as a medium, e.g. by inserting A/V materials, hyperlinks, and the use of non-conventional, non-linear structures. Please give your opinion on the non-textual materials of the submission, and, if possible or deemed necessary, suggest ways to improve the submission, in 200 words or less, taking into account the following criteria:**

* Does the quality of the A/V material fits *JSS*? There is no A/V material.
* Does the submission demonstrate a good balance between textual and A/V materials? N/A
* Does the author make good use of hyperlinks or other materials already available on the Internet? There are no hyperlinks. Only link to papers in the references.
* PART 4: Your general opinion on the text

**Please give your overall recommendation concerning this submission by selecting option A, B, C, or D:**

1. The submission is suitable for publication by the *Journal of Sonic Studies*, once routine editing has been completed

I think it makes an entertaining reading, but I don’t feel it makes a substantial contribution to sonic studies. I would strongly suggest giving actual sonic examples with respective notes to illustrate the various points the author(s) wish(es) to make. Illustrations would make it clearer, and possibly more relevant for the journal, what the paper intends to convey.

1. The submission is suitable for publication by the *Journal of Sonic Studies*, if substantial changes are made
2. The submission is not suitable for publication by the *Journal of Sonic Studies*, unless a thoroughly revised version is submitted for re-evaluation
3. The submission is not suitable for publication by the *Journal of Sonic Studies*